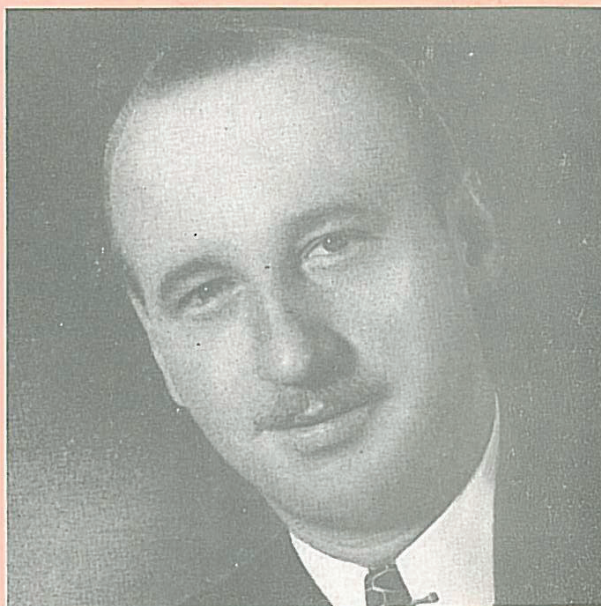


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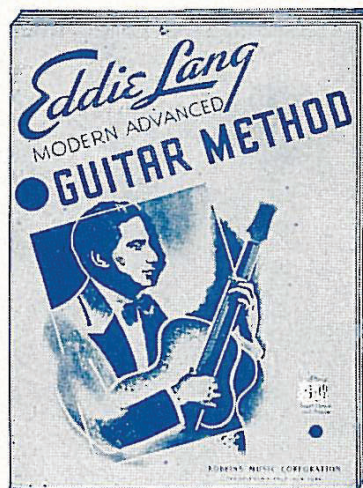
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AFTER THOUGHTS Part I

1

Plectrum Guitar Solo
with Piano Acc.

Decca Record No. 23136

CARL KRESS

Lento

Guitar Solo

Piano

p *espress.*

p *gliss.* *mf* *p*

p *gliss.* *mf* *pp*

mf *Piu mosso*

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musical score for the first system. The top staff is a single melodic line in treble clef, marked *rall.* and *molto meno mosso*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also marked *rall.* and *molto meno mosso*. The key signature is one sharp (F#) and the time signature is 4/4. The system concludes with a double bar line.

musical score for the second system, marked **Tempo I**. The top staff is a single melodic line in treble clef, marked *p* and *espress.*. The bottom staff is a piano accompaniment in grand staff, marked *p*. The key signature is one sharp (F#) and the time signature is 4/4. The system concludes with a double bar line.

musical score for the third system. The top staff is a single melodic line in treble clef, featuring dynamic markings *p*, *mf*, *p*, *mf*, *f*, *p*, and *mf*, and a *gliss.* (glissando) marking. The bottom staff is a piano accompaniment in grand staff, marked *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line.

musical score for the fourth system. The top staff is a single melodic line in treble clef, featuring dynamic markings *p*, *mf*, *p*, *mf*, *f*, *p*, and *mf*, and a *gliss.* (glissando) marking. The bottom staff is a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line.

piu mosso
mf

Piu mosso

rall. *molto meno mosso* *harmonics* *pp*

rall. *molto meno mosso*

pp *mf* *pp*

pp *pp* *ppp*